
Popular Music in Spanish Cinema (Routledge, 2024), Ed. Lidia López Gómez

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Resumen

Popular Music in Spanish Cinema analyses the aesthetics and stylistic development of soundtracks from national productions, considering how political instability and cultural diversity in Spain determined the ways of making art and managing culture. As a pioneering study in this field, the chronologically structured approach of this book provides readers with a complete overview of Spanish music and connects it to the complex historical events that conditioned Spanish culture throughout the 20th century and to the present day, from the Second Republic, the Spanish Civil war, and the dictatorship through to democracy. The book enables an understanding of the relationships between the recording and film production industries, the construction of collective imagination, the formulation of new stereotypes, semiotic meanings within film music and the musical exchanges between national and international cinema. This volume is an essential read for students and academics in the field of musicology, ethnomusicology, and history as well as those interested in the study of diverse musical styles such as *copla*, *zarzuela*, flamenco, jazz, foxtrot, pop, and rock and how they have been used in Spanish films throughout history.

Contraseña: Spanish popular music, Film music, Spanish folk music, Spanish traditional music, Identity, Audiovisual

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